

Copenhagen Admiral Hotel



At the Admiral Hotel, no two rooms are alike – each has its own characteristic ambience and special warmth

However, one feature is common to all of the rooms – they reflect the feeling and the mood of the building's two centuries of history.

- The harbour, the interaction of water and sky, which affects the light and creates an ever-changing scenario, both inside and out
- The architecture with the ever-present, characteristic rough-hewn beams and pillars and the massively solid walls
- The building's maritime, masculine and yet exclusive character

Is pedantic attention to detail permissible when dealing with such an uncut, rough-hewn appearance? Without doubt! If the hotel's guests are to relax and feel at home, the rough cut appearance must harmonise with all of the small details of decor and fittings – from the sea blue carpets and the teak fittings to the non-allergic pillows and the way that the curtains hang.

To give the rooms individuality has been of paramount importance and therefore, the room concept has been developed in close cooperation with a group of Denmark's best interior designers. This difference of approach, when combined with the building's characteristic beams, the aura of the city lights and the ever-changing reflected light from the water has contributed to each room's personality and warmth.

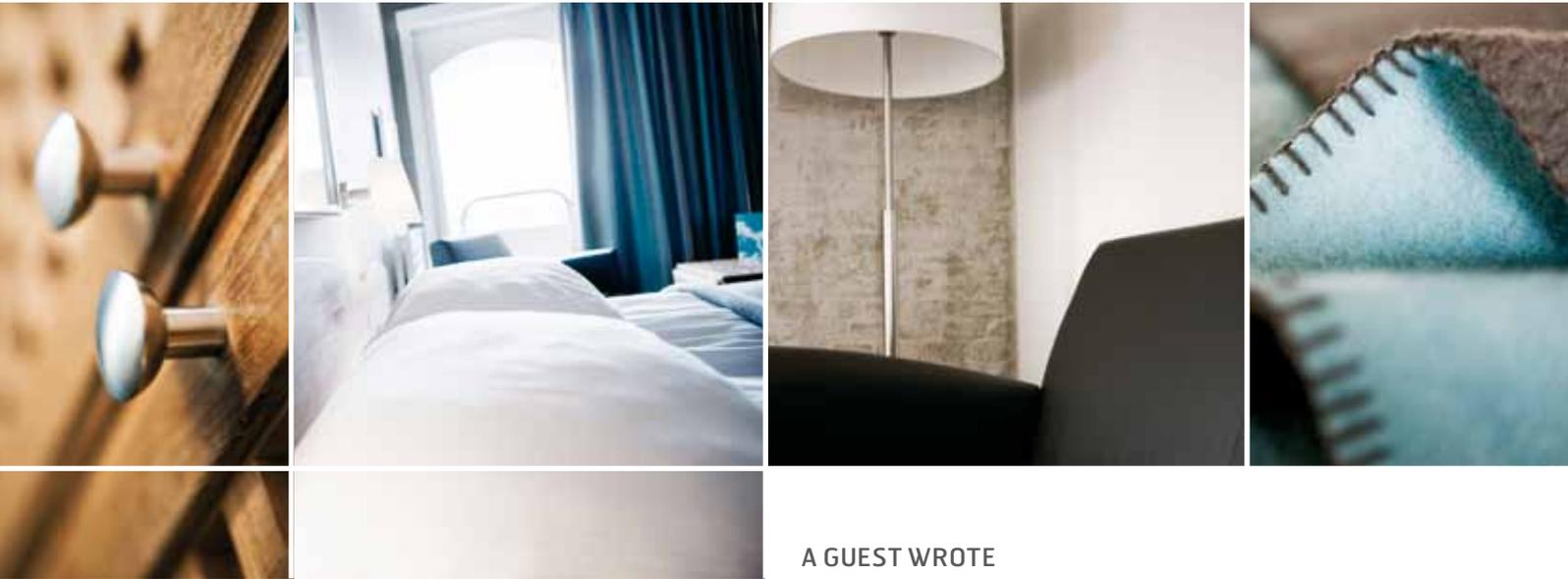
Open your window to the Opera House and the Playhouse

For most guests, opening the window or the balcony door is the first pleasure when entering a hotel room. From the French windows which face east, the view of the Opera House, the highly regarded Playhouse and the bustle of the yachts and lighters in the harbour can quite easily hold one in thrall.

The view to Holmen, between the two cultural and architectural gems, reveals a number of characteristic warehouses which have been renewed, restored and converted, either to fashionable apartment buildings or to become prestigious addresses for companies for whom creativity is essential – advertising, public relations, music, film and theatre etc. Put simply, the views and the atmosphere just don't get any better.

Come and stay with us, try our rooms – we look forward to bidding you a warm welcome. With best regards Copenhagen Admiral Hotel.

Copenhagen Admiral Hotel



THE INTERIOR DESIGNER'S THOUGHTS

The impression of the rooms is one of rough-hewn, unspoilt simplicity. The building's heavy beams are visible everywhere, commanding attention.

The atmosphere and the feel one notices, both in and around the building, were vital aspects of our work in relation to creating the interior design.

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The colours are a blend from nature's palette, chosen to give the room an inviting air. The sea blue carpet gives the room a basic calmness and is easy on the eye; the subdued colours of the drapes bring together the many intersecting lines in the room while the light blue bed cover exudes homeliness and quality. The sofa and the lounge chairs also contribute to the creation of spaces within spaces, which makes it possible to use and enjoy the room in different ways.

The result has been that when you enter the room, it is not the decor that first steals your attention but rather the room's unique character.

A GUEST WROTE

I have never stayed in a more genuine hotel room.

There is an indefinable sense of anticipation, when one puts the key in the lock to open the door to a new hotel room and after passing along the corridors with meter-thick walls and vaulted ceilings at the Admiral Hotel, my expectations were high.

A delight for the eye, the ear and the soul

My first thought when I entered was 'Of course' – it really could not be otherwise. The room, of course, continued the central theme of the interior design with visible wooden beams and fittings – not polished and glossy but with a natural simplicity – tasteful and with a sense of style. Everything about the room was a delight to the eye and exuded genuine quality – the closets, the chairs and tables, the picture frames, even the writing instruments and the hotel's own pencils. These details also contribute to another feature of the room which I found very pleasant – the acoustics: there was no resonance or echo, just a subdued peace and quiet. I could close out the world, let the pressure fall away and relax completely.

A better worktop than at home

The tasteful work area could not really surprise me – the nautically inspired work table with rubber joint seams that reminded me of the deck planking on a yacht, was a very pleasant work area. However, the best thing about it was the fact that it was well thought out and simple – for example, in the rooms at the Admiral Hotel, the electric socket and the internet socket are on the wall, directly above the worktop to the right so that I could connect my laptop and work. I didn't need to crawl under the table disentangle a lot of leads!

I slept better than I dared hope...

I have always thought that the bed is the heart and soul of a hotel room and I have seldom awakened with a greater sense of being refreshed, than I did that first morning at the Admiral Hotel. The tranquillity of room and the obvious quality of the bed had produced the goods.

Thanks for a great stay

Peter Nielsen